

Carnaval Of Venice

B^b Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 31955

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Carnival Of Venice


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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro $\text{♩} = 112$

B♭ Bass

Piano

5

A Cadenza

B Allegretto $\text{♩} = 72$

EMR 31955

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13 *accel.*

19 *rit.* *a tempo* *rall.* **C** **THEME** **Moderato** ♩ = 96

25

31 **D** **VAR. I** **Allegro** ♩ = 100

35

40

cresc. *f* *mf*

45

E Lively ♩ = 112

f

50

F VAR. II
Slow (6 beats) ♩ = 160

f *mf*

58

p *p*

6

61

Musical score for measures 61-63. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 3/4 time signature. Measure 61 features a complex melodic line in the treble staff with many slurs and accents. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

64

Musical score for measures 64-66. The system consists of three staves. Measure 64 has a dynamic marking of *mf*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *mf*. The treble staff continues with intricate melodic patterns, while the grand staff accompaniment consists of block chords and simple rhythmic patterns.

67

Musical score for measures 67-69. The system consists of three staves. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *mf*. The treble staff features rapid melodic runs with many slurs. The grand staff accompaniment remains consistent with block chords and simple rhythmic patterns.

70

G Allegro (2 beats)

Musical score for measures 70-73. The system consists of three staves. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *mf*. The treble staff continues with melodic lines. The grand staff accompaniment shows some changes in texture, including some chords with slurs.

74

Musical score for measures 74-76. The system consists of three staves. Measure 74 has a dynamic marking of *ff*. The treble staff has a relatively simple melodic line. The grand staff accompaniment is more complex, featuring dense chords and moving lines in both hands.

🎸 BASS & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1898 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1900 | ARMITAGE, Dennis | Take-Off |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11127 | BELLINI, Vincenzo | Concerto |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10615 | CARRON, Martin | Tuba Polka |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 11601 | NAULAIS, Jérôme | Le Voyageur Immobile |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 3630 | SAURER, Marcel | Steamboat Stomp |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraïscher Sklavenchor |

🎹 BASS & PIANO

| | | |
|-----------|---------------------|----------------------------------|
| EMR 4372 | ABREU, Zequinha | Tico-Tico |
| EMR 4253 | ALFVEN, Hugo | Herdsmaiden's Dance |
| EMR 4253 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8569 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8548 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8658 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8526 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19274 | BACH, J.S. | Aria |
| EMR 19257 | BACH, Johann S. | Arioso |
| EMR 19224 | BACH, Johann S. | Badinerie |
| EMR 510R | BACH, Johann S. | Badinerie |
| EMR 510V | BACH, Johann S. | Badinerie |
| EMR 2282V | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286V | BARATTO, Paolo | Liebeszauber |
| EMR 2286V | BARATTO, Paolo | Magic Of Love |
| EMR 2286V | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180V | BARATTO, Paolo | Paprika (Csardas) |
| EMR 4427 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4323 | BELLINI, Joe | Tubissimo |
| EMR 8548 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8569 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8526 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8680 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8526 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 6121V | BOEHME, Oskar | Danse russe |
| EMR 6121V | BOEHME, Oskar | Russian Dance |
| EMR 6121V | BOEHME, Oskar | Russischer Tanz |
| EMR 4484 | CHESEAU, Tony | Abenzoares |
| EMR 19012 | CHESEAU, Tony | Easter Song |
| EMR 4364 | CHESEAU, Tony | Fantasy of Dances |
| EMR 2225 | DEBONS, Eddy | A Quia |
| EMR 2467 | DEBONS, Eddy | Kirbo |
| EMR 2313 | FILLMORE, Henry | 15 Rags |
| EMR 4358 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4358 | GAY, Bertrand | 5 Love-Songs |
| EMR 4358 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8614 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8592 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8680 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8636 | GERSHWIN, George | Swanee (5) |
| EMR 19291 | GOUNOD, Charles | Ave Maria |
| EMR 19529 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8636 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 6123V | HÖHNE, Carl | Fantaisie slave |
| EMR 6123V | HÖHNE, Carl | Slavische Fantasie |
| EMR 6123V | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8592 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8680 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8569 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8614 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8548 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8614 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8658 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8680 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8569 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927V | MANCINI, Henry | The Pink Panther |
| EMR 2065V | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202V | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 4346 | MOREN, Bertrand | Carnival |

🎹 Bass & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|------------------------------|
| EMR 4400 | MOREN, Bertrand | Connemara |
| EMR 4375 | MOREN, Bertrand | Devil's Concertino |
| EMR 4261 | MOREN, Bertrand | Oriental Variations |
| EMR 4379 | MOREN, Bertrand | Summer Concertino |
| EMR 8658 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8548 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8526 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 19201 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19562 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2307V | NORIS, Günter | El Toro |
| EMR 8592 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19588 | POROMBESCU, Ciprian | Balada |
| EMR 4337 | PRYOR, Arthur | Annie Laurie |
| EMR 8658 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266V | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4428 | ROCHA, Gilles | Ave Maria |
| EMR 4493 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 19574 | ROCHA, Gilles | Prelude & Dances |
| EMR 19236 | ROCHA, Gilles | The Hypnotist |
| EMR 19460 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2376 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2376 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2376 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 4390 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 6073V | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8592 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8636 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8680 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8658 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8614 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8569 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8636 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8636 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8592 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8614 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285V | TAILOR, Norman | El Choclo |
| EMR 8548 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291V | TAILOR, Norman | Sousa Medley |
| EMR 8526 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290V | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293V | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8526 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8548 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8569 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8592 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8614 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8636 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8658 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8680 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19026 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296V | WEBER, C.M. von | Romance |

